CYANOTYPE A FORM OF PHOTOGRAPHIC PRINTING

Cyanotype is an antique photographic printing process distinctive for producing Prussian blue monochromatic prints. The images below were created using the Cyanotype Pretreated A4 Fabric sheets.

You must prepare the sheets indoors in subdued lighting as they are light sensitive. Anything that casts a shadow will produce an image eg. Plants, leaves, toys, tools, stencils, paper cutouts, lace, doilies.

- 1. Place Cyanotype fabric on a board so it can be carried out to the sunlight.
- 2. Place objects onto the Cyanotype fabric.
- 3. Place a piece of glass or Perspex over the objects to secure.
- 4. Expose in sunlight for approximately 15 minutes. (Over exposure is almost preferred to under exposure) The fabric will look bronze in colour once fully exposed.
- 5. Remove objects from fabric and wash in cool water for 5 minutes, changing the water periodically. The fabric will turn blue.
- 6. Air dry. After 24 hours, the print will oxidise to its final deep blue colour.

Cyanotype prints are archival and launder in cold water using non-phosphate detergents.



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